

I Haven't Met You Yet

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Annemaree Sleeth (AUS) - January 2015

Music: Haven't Met You Yet - Michael Bublé : (Album: Crazy Love)



or Something Stupid By Heartbeat, Available here <http://www.heartbeatduo.com.au/or> - iTunes
or Robbie Williams & Nicole Kidmann (Album Swing When You're Winning 2.50 length) - iTunes
OR : Something Stupid by Glee Cast. Album Volume 4 - iTunes

Section 1: ROCKING CHAIR, ROCK RECOVER ½ TURN R SHUFFLE FORWARD

- 1 – 2 Step R forward, recover to L, pushing (both arms forward and back)
- 3 Step R back behind R open R hip, (looking over R shoulder, angling body R diagonal)
- 4 Recover R
- 5 – 6 Step R forward, recover to L,
- 7 & 8 Step R ½ R , step L together, step R forward

Section 2: ROCKING CHAIR, ROCK RECOVER, 1/2TURN R SHUFFLE FORWARD

- 1 – 2 Step L forward, recover to R,
- 3 Step L back behind R -open hip, (looking over L shoulder, angling body L diagonal)
- 4 Recover R
- 5 – 6 Step L forward, recover to R
- 7 & 8 Turning ½ L Step L forward step R together, step L forward

Easier Option take out both ½ turn shuffles by shuffle forward and back facing starting walls

Restart Here in wall 4 Facing f9.00 wall

SECTION 3: CROSS TOUCH, SAMBAS X 2

- 1 – 2 Cross R slightly over L, touch L side (add finger clicks on all points)
- 3 & 4 Cross L slightly over R, rock R side, recover L
- 5 – 6 Cross R slightly over L, ouch L side
- 7 & 8 Cross L slightly over R, rock R side, recover L

Easier option 4 Cross points -change Sambas to Cross points

SECTION 4: JAZZ BOX CROSS, SIDE TOUCHES

- 1 – 2 Cross R over L, 1/4 R step L back
- 3 – 4 Step R side , cross L over R
- 5 – 6 Step R Side, touch L together(add arms sways)
- 7 – 8 Step L side, touch R together

Note : Wall 10 Music slows down keep dancing facing f3 .00

Restart needed 4th wall Dance first 16 counts f9.00

End Of Wall 8 add 4 Hip Sways, R, L, R, L f9.00

End Of Wall 10 add 4 Hips Sways R, L, R, L f3.00

End Of Wall 11 add 4 Hips Sways R, L, R, L f6.00

Finish to the front step R foot forward ¼ L and pose