

Molina

Count: 32

Wall: 4

Level: Improver

Choreographer: Roosamekto Mamek (INA) - December 2014

Music: Molina by Creedence Clearwater Revival (CCR)



Intro: 16 count

WALK FORWARD L-R, SIDE CHASSE, WALK BACK R-L, SIDE CHASSE

- 1-2 Step L forward – Step R forward
- 3&4 Step L to side – Step R together – Step L to side
- 5-6 Step R back – Step L back
- 7&8 Step R to side – Step L together – Step R to side

CROSS, POINT, JAZZ BOX CROSS TURN 1/4 LEFT

- 1-2 Cross L over R – Touch R to side
- 3-4 Cross R over L – Touch L to side
- 5-6 Cross L over R – Step R back
- 7-8 Turn 1/4 left step L to side – Cross R over L

LEFT LINDY, SIDE CHASSE, SIDE CHASSE WITH A 1/4 TURN LEFT

- 1&2 Step L to side – Step R together – Step L to side
- 3-4 Step R back – Recover on L
- 5&6 Step R to side – Step L together – Step R to side
- 7&8 Turn 1/4 left step L to side – Step R together – Step L to side

CROSS, POINT, ROCK, RECOVER, FORWARD SHUFFLE WITH A 1/4 TURN RIGHT

- 1-2 Cross R over L – Touch L to side
- 3-4 Cross L over R – Touch R to side
- 5-6 Rock/cross R over L – Recover on L
- 7&8 Turn 1/4 right step R forward – Step L together – Step R forward

REPEAT

TAG: At the end of wall 1 (Facing 09:00), 2 (Facing 06:00) & 5 (Facing 09:00) do this 16 count TAG.
V STEP WITH HOLD

- &1-4 Step L diagonally forward – Step R diagonally forward – Hold for 3 count
- &5-8 Step L back to center – Step R beside L – Hold for 3 count

LINDY LEFT & RIGHT

- 1&2 Step L to side – Step R together – Step L to side
- 3-4 Step R back – Recover on L
- 5&6 Step R to side – Step L together – Step R to side
- 7-8 Step L back – Recover on R

For Song & Step Sheet please contact: Roosamekto.Nugroho@gmail.com