

# A Perfect Night (zh)

COPPER KNOB  
BY STEPHEN BRETZ

Count: 48

Wall: 2

Level: Improver

Choreographer: Niels Poulsen (DK) - 2011年01月

Music: Stay the Night - James Blunt



前奏 : Intro: 64 counts from first beat in music (20 secs into track). Weight on L

## 第一段 R point touch point, behind side cross, L point touch point, behind side fw

- 1&2 Point R to R side (1), touch R next to L (&), point R to R side (2)  
右足右點, 右足併點, 右足右點
- 3&4 Cross R behind L (3), step L to L side (&), cross R over L (4)  
右足於左足後交叉踏, 左足左踏, 右足於左足前交叉踏
- 5&6 Point L to L side (5), touch L next to R (&), point L to L side (6)  
左足左點, 左足併點, 左足左點
- 7&8 Cross L behind R (7), step R to R side (&), step fw on L (8)  
左足於右足後交叉踏, 右足右踏, 左足前踏

## 第二段 Run R L R, L mambo, R back lock step, L shuffle ½ L

- 1&2 Run fw on R (1), run fw on L (&), run fw on R (2)  
右足前跑, 左足前跑, 右足前跑
- 3&4 Rock fw on L (3), recover weight back on R (&), step back on L (4)  
左足前下沉, 右足回復, 左足後踏
- 5&6 Step back on R (5), lock L over R (&), step back on R (6)  
右足後踏, 左足於右足前鎖踏, 右足後踏
- 7&8 Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping fw on L (8) 左轉90度左足左踏, 右足併踏, 左轉90度左足前踏

## 第三段 R side rock cross, side rock ¼ R fw, R side rock cross, L side rock ¼ R fw

- 1&2 Rock R to R side (1), recover weight to L foot (&), cross R over L (2)  
右足右下沉, 左足回復, 右足於左足前交叉踏
- 3&4 Rock L to L side (3), turn ¼ R recovering fw onto R (&), step fw on L and slightly across R (4)  
左足左下沉, 右轉90度右足回復, 左足於右足前交叉踏
- 5&6 Rock R to R side (5), recover weight to L foot (&), cross R over L (6)  
右足右下沉, 左足回復, 右足於左足前交叉踏
- 7&8 Rock L to L side (7), turn ¼ R recovering fw onto R (&), step fw on L (8) 左足左下沉, 右轉90度右足回復, 左足前踏

## 第四段 R toe strut, L toe strut, R kick out out, R sailor, L sailor ¼ L

- 1&2& Touch R toe fw (1), step down on R foot (&), touch L toe fw (2), step down on L foot (&) 右足趾前點, 右足踏, 左足趾前點, 左足踏
- 3&4 Kick R fw (3), step R back and slightly out to R side (&), step L a small step out to L side (4) 右足前踢, 右足略右後踏, 左足略左踏
- 5&6 Cross R behind L (5), step L to L side (&), step R to R side (6)  
右足於左足後交叉踏, 左足左踏, 右足右踏
- 7&8 Cross L behind R (7), turn ¼ L stepping R to R side (&) step L to L side (8) 左足於右足後交叉踏, 左轉90度右足右踏, 左足左踏

## 第五段 R toe strut, L toe strut, R kick out out, R sailor, L sailor ¼ L

- 1&2& Touch R toe fw (1), step down on R foot (&), touch L toe fw (2), step down on L foot (&) 右足趾前點, 右足踏, 左足趾前點, 左足踏

- 3&4 Kick R fw (3), step R back and slightly out to R side (&), step L a small step out to L side (4) 右足前踢, 右足略右後踏, 左足略左踏
- 5&6 Cross R behind L (5), step L to L side (&), step R to R side (6) 右足於左足後交叉踏, 左足左踏, 右足右踏
- 7&8 Cross L behind R (7), turn ¼ L stepping R to R side (&) step L to L side (8) 左足於右足後交叉踏, 左轉90度右足右踏, 左足左踏

**第六段 Diagonally fw R, tap L behind, back L, kick R, behind side cross. Repeat with L**

- 1&2& Step R fw to R corner but still facing 6:00 (1), tap L toe behind R (&), step L diagonally back L (2), kick R fw (&) 右足右斜角前踏(仍面向6點鐘), 左足趾於右足後點, 左足斜角後踏, 右足前踢
- 3&4 Cross R behind L (3), step L next to R (&), cross R over L (4) 右足於左足後交叉踏, 左足併踏, 右足於左足前交叉踏
- 5&6& Step L fw to L corner but still facing 6:00 (5), tap R toe behind L (&), step R diagonally back R (6), kick L fw (&) 左足左斜角前踏(仍面向6點鐘), 右足趾於左足後點, 右足斜角後踏, 左足前踢
- 7&8 Step back on L (7), step R next to L (&), cross L over R (8) 左足後踏, 右足併踏, 左足於右足前交叉踏

Ending: Complete 6th wall, you'll be facing 12:00. Point R foot out to R side  
第六面牆結束時, 剛好面向12點鐘, 做右足右點結束動作

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